

SEP -6 1921 ✓

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CHARLES CHAPLIN

in

"THE IDLE CLASS" ✓

2 Reels

✓ Written and Directed
by

Charles Chaplin ✓

A First National (T.M.) Attraction.

Author of the U.S. ✓

CAST

The Tramp	}..... Charles Chaplin
The Absent-Minded Husband	
His Wife	Edna Purviance
The Angry Father	Mack Swain.

SYNOPSIS

Note - This is a stunt picture. The synopsis means little, but runs somewhat as follows:

To the exclusive railway station of any exclusive community comes the WIFE, attended by maids and porters as befits her position and consequence. To her obvious disappointment, no one meets her. As she goes to her waiting limousine another passenger from the Limited appears, the TRAMP, who dismounts from beneath one of the coaches, calmly adjusts his luggage which includes a bag of golf sticks, and reaches the WIFE'S automobile in time to ride off in style with her - on the bumper in the rear of the car.

The ABSENT-MINDED HUSBAND, at the hotel has been preparing to meet his WIFE, but some thirty minutes late. Various mishaps delay him still further and when the WIFE arrives and is shown to her husband's suite she finds it empty till a bounding object darts through and lands sitting up in bed. Such a reception determines the WIFE to occupy other rooms, and she departs with her maids. But she sends her HUSBAND a note that speaks of forgiveness if he will go to the ball masque at the hotel that evening.

Meanwhile, the TRAMP has found his way to the golf course adjoining the hotel and gets into various difficulties that only good luck and fast feet help him out of. During his game he meets the WIFE, who has gone out on horseback to forget her husband's outrageous conduct, and he falls into a day-dream in which vision after vision comes to him until he wakes to the realization that he is still but a lonely tramp. In the most innocent way in the world, he gets into an embarrassing situation with the police, and his endeavors to escape lead him at the ball masque in the hotel, where the WIFE takes him for her husband. The TRAMP does not know what it is all about but thinks his dream is coming true and enjoys himself. Then the ABSENT-MINDED HUSBAND himself, unrecognizable in a suit of mediaeval armor, appears on the scene, becomes furiously jealous and starts a fight. The ANGRY FATHER takes a hand in the fray, and after many complications discovers that the TRAMP is not his son-in-law but that the man in the armor is, and the identification is complete when the TRAMP comes to the rescue and assists in removing the HUSBAND'S helmet.

2 reels

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